Dyes in History and Archaeology 35

Pisa, 5-8 October, 2016
SOCIAL PROGRAMME

Wednesday, 5 October
Welcoming reception at the Museo della Grafica
Lungarno Galilei, 9, Pisa

Thursday, 6 October
Registration and main conference at the Auditorium of the Polo Piagge
(Università di Pisa)
Via Giacomo Matteotti, 3, Pisa
Conference dinner
(Prior registration required)

Friday, 7 October
Main conference at the Auditorium of the Polo Piagge
(Università di Pisa)
Via Giacomo Matteotti, 3, Pisa

Saturday, 8 October
Visit to the Museo del Tessuto di Prato (Prato, Italy)
(Departure from the conference venue - expected return, 18:00).
Prior registration required
# MAIN CONFERENCE PROGRAMME

**Auditorium of the Polo Piaggio, Università di Pisa**  
Via Giacomo Matteotti, 3, Pisa, Italy

**Thursday, 6 October**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00</td>
<td>Registration and refreshments, placement of posters</td>
</tr>
<tr>
<td>09:30</td>
<td>Opening addresses</td>
</tr>
</tbody>
</table>

**Session 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-10:20</td>
<td><strong>Ingrid Houssaye-Michienzi</strong>, Dominique Cardon</td>
<td>Red dyes in the florentine dye company “Francesco di Giuliano Salviati e Comp., tintori d’arte maggiore”, 1483-1498</td>
</tr>
<tr>
<td>10:40</td>
<td>Questions</td>
<td></td>
</tr>
<tr>
<td>10:50-11:20</td>
<td><strong>coffee break</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Session 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:40-12:00</td>
<td><strong>Art Ness Proaño Gaibor</strong>, Johan Neveel, Birgit Reissland, Muriel Geldof, Frank Ligterink</td>
<td>Use of a new sampling technique for identification of 19th century inks for drawing and writing</td>
</tr>
<tr>
<td>12:00-12:20</td>
<td><strong>Anita Quye</strong>, <strong>Ilaria Degano</strong>, Pietro Tognotti, Francesca Modugno, Diane Kunzelman, Maria Perla Colombini</td>
<td>Disguises, surprises and identity crises for 19th century early aniline dyes and aging and fading of eosin, a remarkable pigment in XIX-XX century painting</td>
</tr>
<tr>
<td>12:20-12:40</td>
<td><strong>coffee break</strong></td>
<td></td>
</tr>
<tr>
<td>12:50-14:00</td>
<td><strong>lunch break and posters</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Session 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>14:00-14:20</td>
<td><strong>Eva Eis</strong>, <strong>Francesca Sabatini</strong>, Pietro Tognotti, Anna Lluveras-Tenorio, Ilaria Degano</td>
<td>Fake lakes? The use of starch and other adsorbent substrates in paint manufacture and aging and fading of eosin, a remarkable pigment in XIX-XX century painting</td>
</tr>
<tr>
<td>14:20-14:40</td>
<td><strong>Maarten R. van Bommel</strong>, Federica van Adrichem, Frank Ligterink</td>
<td>Looking for the ‘right’ colour, virtual retouching of an early 20th century cabinet designed by Piet Kramer</td>
</tr>
<tr>
<td>14:40-15:00</td>
<td><strong>coffee break and poster session</strong></td>
<td></td>
</tr>
</tbody>
</table>
**Session 4**

15:40-16:00 **Maurizio Aceto**, Elisa Calà, Angelo Agostino, Gaia Fenoglio, Ambra Idone, Cheryl Porter, Charlotte Denoël, Monica Gulmini, *The Purple poor relatives: improvements in the identification of folium and orchil on manuscripts*

16:00-16:20 **Monika Ganeczko**, Bartłomiej Witkowski, Magdalena Biesaga, Monika Stachurska, Helena Hryszko, Agnieszka Laudy, Tomasz Gierczak, *Study of orcein decomposition by LC-ESI/MS/MS*

16:20-16:40 **Paula Nabais**, Maria João Melo, Maria Guimarães, Rita Araújo, Rita Castro, Conceição Oliveira, *Revisiting the purples of Chrozophora Tinctoria*

16:40-17:00 **Zvi C. Koren**, *Is it really real molluskan purple or just masquerading as such*

17:00 Questions

17:10 Announcements

19:30 Conference dinner

---

**Friday, 7 October**

09:00 Registration and refreshments, placement of posters

**Session 5**

09:20-09:40 **Annemette Bruselius Scharff**, *Dyestuff or natural pigmentation*

09:40-10:00 **Rosa Costantini**, Ina Vanden Berghe, Francesca Caterina Izzo, *Safflower red-dyed textiles: Degradation in illuminated and dark environments*

10:00-10:20 **Ewa Orlińska-Mianowska**, Monika Janisz, *Searching for historical names of the red colours in Polish language - based on the historical sources and dye analyses of the 16th and 17th century fabrics from the collection of the National Museum In Warsaw*

10:20-10:40 **Katarzyna Lech**, Damian Dąbrowski, Maciej Jarosz, *Colors of arrases: How LC-MS combines past and present times*

10:40 Questions

10:50-11:20 *coffee break*

**Session 6**

11:20-11:40 **Vanessa Habib**, *William Lauder Lindsay 1829-1880 – Three Scottish pattern books*

11:40-12:00 **Lore Troalen**, Rosie Upton, Claire Maugueret, Miriam Mcleod, Fergus McNab, Logan Mackay, Alison N. Hulme, *An enlightened approach towards the display of late 19th century fashion textiles: a UPLC-MS/MS and micro fade study of mauve and violet aniline dyes*

12:00-12:20 **Julie H. Wertz**, Anita Quye, David France, *Natural or synthetic? The identification of anthraquinone dyes on historical Turkey red by UHPLC-PDA analysis*

12:20 Questions

12:30-14:00 *lunch break and posters*
### Session 7

14:00-14:20 *Ilaria Serafini*, Livia Lombardi, Camilla Montesano, Fabio Sciubba, Marcella Guiso, Roberta Curini, Armandodorian Bianco, *Comparison of molecular pattern of American and Armenian cochineal dyed yarn, extracted through a new mild extraction technique*

14:20-14:40 *Jennifer Poulin*, *The application of GC-MS with TMTFTH extraction and derivatisation for the characterisation of natural dyes on museum objects*

14:40-15:00 *Irina Petroviciu*, Ileana Cretu, Florin Albu, Marian Virgolici, Andrei Medvedovici, *Identification of natural dyes in textiles and documents seal threads from the national museum of Romanian history*

15:00 Questions

15:00-15:40 *coffee break and poster session*

### Session 8

15:40-16:00 Jian Liu, Feng Zhao, Yehong Wang, *Reconstruction of the palette of Qing dynasty textile dyes*

16:00-16:20 *Karla Muñoz-Alcocer*, Laura Fuster-López, M. Luisa Vázquez De Ágredos-Pascual, Marcello Picollo, Giovanni Bartolozzi, Jose Luis Ruvalcaba-Sil, Miguel Ángel Maynez, Edgar Casanova-González, Isaac Rangel-Chávez, *Indigo and cochineal at 17th century Spanish colonial polychrome architecture in Chihuahua, Mexico: seeking the transmission of a millenarian technology*

16:20-16:40 *Laura Maccarelli*, Elizabeth Burr, Ioanna Kakoulli, Terry T. Schaeffer, And R. Ángeles Falcón, *Analysis of red yarns in textiles from the Huaca Malena archaeological site in Peru*

16:40 Questions

16:50 Closing remarks