Thursday, 6 October

09:00 Registration and refreshments, placement of posters
09:30 Opening addresses

Session 1  Chair: Maria Perla Colombini

10:00-10:20 Ingrid Houssaye-Michienzi, Dominique Cardon, Red dyes in the florentine dye company “Francesco di Giuliano Salviati e Comp., tintori d’arte maggiore”, 1483-1498
10:40 Questions
10:50-11:20 coffee break

Session 2  Chair: Maarten van Bommel

11:40-12:00 Art Ness Proaño Gaibor, Johan Neewel, Birgit Reissland, Muriel Geldof, Frank Ligterink, Use of a new sampling technique for identification of 19th century inks for drawing and writing
12:00-12:20 Anita Quye, Disguises, surprises and identity crises for 19th century early aniline dyes
12:20-12:40 Ilaria Degano, Pietro Tognotti, Francesca Modugno, Diane Kunzelman, Maria Perla Colombini, HPLC-DAD and HPLC-ESI-Q-ToF characterisation of early 20th century lakes and pigments from Lefranc archives
12:40 Questions
12:50-14:00 lunch break and posters

Session 3  Chair: Jo Kirby

14:00-14:20 Eva Eis, Fake lakes? The use of starch and other adsorbent substrates in paint manufacture
14:20-14:40 Francesca Sabatini, Pietro Tognotti, Anna Lluveras-Tenorio, Ilaria Degano, Aging and fading of eosin, a remarkable pigment in XIX-XX century painting
14:40-15:00 Maarten R. van Bommel, Federica van Adrichem, Frank Ligterink, Looking for the ‘right’ colour, virtual retouching of an early 20th century cabinet designed by Piet Kramer
15:00 Questions
15:00-15:40 coffee break and poster session
Session 4  
Chair: Dominique Cardon

15:40-16:00 Maurizio Aceto, **Elisa Calà**, Angelo Agostino, Gaia Fenoglio, Ambra Idone, Cheryl Porter, Charlotte Denoël, Monica Gulmini, *The Purple poor relatives: improvements in the identification of folium and orchil on manuscripts*

16:00-16:20 Monika Ganeczko, Bartłomiej Witkowski, Magdalena Biesaga, Monika Stachurska, Helena Hryszko, Agnieszka Laudy, Tomasz Gierczak, *Study of orcein decompostion by LC-ESI/MS/MS*

16:20-16:40 Paula Nabais, Maria João Melo, Maria Guimarães, Rita Araújo, Rita Castro, Conceição Oliveira, *Revisiting the purples of Chrozophora Tinctoria*

16:40-17:00 Zvi C. Koren, *Is it really real molluskan purple or just masquerading as such*

17:10 Announcements

17:30 Conference dinner

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**Friday, 7 October**

09:00 Registration and refreshments, placement of posters

Session 5  
Chair: Regina Hofmann-de Keijzer

09:20-09:40 Annemette Bruselius Scharff, *Dyestuff or natural pigmentation*

09:40-10:00 Rosa Costantini, Ina Vanden Berghe, Francesca Caterina Izzo, *Safflower red-dyed textiles: Degradation in illuminated and dark environments*

10:00-10:20 Ewa Orlińska-Mianowska, Monika Janisz, *Searching for historical names of the red colours in Polish language - based on the historical sources and dye analyses of the 16th and 17th century fabrics from the collection of the National Museum In Warsaw*

10:20-10:40 Katarzyna Lech, Damian Dąbrowski, Maciej Jarosz, *Colors of arrases: How LC-MS combines past and present times*

10:40 Questions

10:50-11:20 coffee break

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Session 6  
Chair: Irina Petroviciu


11:40-12:00 Lore Troalen, Rosie Upton, Claire Maugueret, Miriam Mcleod, Fergus McNab, Logan Mackay, Alison N. Hulme, *An enlightened approach towards the display of late 15th century fashion textiles: a UPLC-MS/MS and micro fade study of mauve and violet aniline dyes*

12:00-12:20 Julie H. Wertz, Anita Quye, David France, *Natural or synthetic? The Identification of anthraquinone dyes on historical Turkey red by UHPLC-PDA analysis*

12:20 Questions

12:30-14:00 lunch break and posters
Session 7  Chair: Anita Quye

14:00-14:20  Ilaria Serafini, Livia Lombardi, Camilla Montesano, Fabio Sciubba, Marcella Guiso, Roberta Curini, Armandodoriano Bianco, *Comparison of molecular pattern of American and Armenian cochineal dyed yarn, extracted through a new mild extraction technique*

14:20-14:40  Jennifer Poulin, *The application of GC-MS with TMTFTF extraction and derivatisation for the characterisation of natural dyes on museum objects*

14:40-15:00  Irina Petroviciu, Ileana Cretu, Florin Albu, Marian Virgolici, Andrei Medvedovici, *Identification of natural dyes in textiles and documents seal threads from the national museum of Romanian history*

15:00  Questions

15:00-15:40  *coffee break and poster session*

Session 8  Chair: Maria João Melo

15:40-16:00  Recep Karadag, *A natural dyeing method for obtaining Turkey red color*

16:00-16:20  Karla Muñoz-Alcocer, Laura Fuster-López, M. Luisa Vázquez De Ágredos-Pascual, Marcello Picollo, Giovanni Bartolozzi, Jose Luis Ruvalcaba-Sil, Miguel Ángel Maynez, Edgar Casanova-González, Isaac Rangel-Chávez, *Indigo and cochineal at 17th century Spanish colonial polychrome architecture in Chihuahua, Mexico: seeking the transmission of a millenarian technology*

16:20-16:40  Laura Maccarelli, Elizabeth Burr, Ioanna Kakoulli, Terry T. Schaeffer, And R. Ángeles Falcón, *Analysis of red yarns in textiles from the Huaca Malena archaeological site in Peru*

16:40  Questions

16:50  Closing remarks